THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7145. *SATURDAY, Nov.* 16, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

M. Jullien commenced his concerts at this theatre, last night, most triumphantly, the house being crammed to the ceiling. The programme of the evening was well selected, the whole of which was charmingly performed. The most attractive pieces were the overture to "Robert le Diable," the solo parts of which were exquisitely given byM.Baumann, M. Barret, and Mr. Blagrove, and elicited the loudest approbation; M. Jullien's popular "Polka," which created quite a sensation, and was loudly cheered at its termination; it had to be repeated; and a Post Horn Galop, performed on the Mail Coach Guard's Horn by Herr Kœnig, in a very clever manner. The stage part of the theatre has been most tastefully fitted up, under the superintendance of Mr. Frederick Gye, with entirely new draperies, statues, flowers, &c., and the promenade has been entirely covered with new carpet. M. Jullien was warmly greeted on his appearance in the orchestra, and at the conclusion of the performance he was again much applauded. The concerts are to continue for one month only, and we have no doubt will be a most profitable speculation.

For the programme of the Concert at this theatre to-night see the second edition.

Princess's.—Her Royal Highness the Duchess of Kent, attended by her suite, honored the performance of *Don Cæsar de Bazan,* and the ballet of *The Enchanted Bell,* with her presence, on Thursday evening last. The private entrance in Castle-street, leading to the Concert Room, was used upon the occasion, and was elegantly fitted up. Her Royal Highness expressed herself highly delighted with the performance, and did not leave until half-past eleven. This evening, the entertainments will consist of *Don Cæsar de Bazan, The Widow Bewitched,* and *The Enchanted Bell.* On Monday evening, a new drama, in two acts, adapted from the French, called *The Prediction,* will be produced here, the principal characters by Messrs. Walter Lacy, Oxberry, Granby, Fitzjames, Mrs. Brougham, (her first appearance at this theatre), Mrs. Fosbroke, and Miss Emma Stanley. A new opera, in three acts, called *The Castle of Aymou; or, the Four Brothers,* the music by M. W. Balfe, with new scenery, dresses, and appointments, will be produced on Wednesday next, in which Mlle. Helen Condell will make her first appearance in this country.

The new opera seria, in three acts, which is in preparation at Drury Lane Theatre, the music by M. W. Balfe, is entitled *The Daughter of St. Mark.*

Miss Birch has made a most successful *dēbut* at Trieste, in an opera not known in England.

We understand Madame Balfe is to make her *dēbut* at Drury-lane Theatre immediately after the production of Mr. Balfe's new opera.

The committee of the Society of British Musicians have announced weekly meetings of the members and associates, for the practice of native

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and foreign compositions, from which the most favorable results may be expected.

The Italian papers notice two splendid operatic performances at the Rossini Theatre at Leghorn, given on the 4th and 7th ult., in which the solo parts and choruses were entirely sustained by the nobility, and the receipts on each occasion went for the benefit of the *Asile Infantile di Cirita.* The opera selected was *Lucrezia Borgia.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards call on Z. T. PURDAY. Musicseller, 45, High Holborn, for Loder's New Bass Song, "*The Barefooted Friar*," price 2s.6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat.* By the bye, Purday's is a capital shop for bass songs.

Wishing to purchase a box of *Dr. Stolberg's Voice Lozenges*, for removing all affections of the throat, called on Leader & Co., musicsellers, 63, New Bond-street. The proprietors have just received a letter from the Infant Sappho, wherein she expresses the intrinsic benefit she has received from these Lozenges. Just tried them—they are first-rate. Can strongly recommend them to your readers.

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces.*—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*" For cheap, elegant, and fashionable clothes, none like STORY'S!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (102nd time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

Musical Director and Conductor ..... Mr BENEDICT.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,
Florestein..(*his Nephew*)..Mr HARLEY,
Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,
Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr MORGAN
Arline, Miss RAINFORTH,
Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS

To conclude with, (23rd Time on the English Stage) *a Grand Ballet, in Three Acts, entitled*

THE CORSAIR.

Composed by M. ALBERT. The Scenery by the Messrs. GRIEVE.
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE, The Machinery by Mr SLOMAN.

CORSAIRS, &c.

Conrad .....(*Chief of the Corsairs*) ..... Mons. ALBERT
Julien....(*his principal Officer*)....Mons. DESPLACES,
Sanguo..Mons. MONTESSU.
Other Pirates, Messrs. DELFERIER, WEBSTER, PAYNE, HOWELL, and T. MATHEWS,
Medora, (*a young Spaniard, united to Conrad*) Miss C. WEBSTER,
Une Vivandiere, Mlle. AUGUSTE DELBES, pupil of M. Albert,
Companion of Medora, Mlle. O'BRYAN.

TURKS, &c.

Seide..(*Pasha of Coron*)..Mr. O'BRYAN,
Hazouf....(*Chief of the White Eunuchs*)....Mr W. H. PAYNE,
Sahdi..(*Inspector of Prisons*)..Mr HOWELL,
Baba....(*Chief of the Black Eunuchs*)....Mr PIGEON,
Gulnare, (*the Light of the Harem*), Mlle. ADELE DUMILATRE,

The First Divertissement consists of *Pas de Divers Genres*, by Messrs. Delferier, Webster, and Mlle. A. Delbes. *Pas de Deux*, by Monsieur Montessu and Miss Clara Webster. An entirely new *Polka*, by M Delferier, Madlle. Delbés, and the Corps de Ballet.
The Second Divertissement:—*Danse D'Odaliques*, by Madlle. A. Delbés, Madlle. O'Bryan, the Young Greek Girls, and the entire Corps de Ballet. *Grand Pas de Deux*, by Mons. Desplaces and Madlle. A. Dumilâtre. And *Le pas de Seduction*, by Madlle. A. Dumilatre.

On Monday, The Bohemian Girl, and The Beauty of Ghent.

Theatre Royal, Lyceum.

This Evening, a New Comedietta, entitled

Watch & Ward.

Baron de Brissac..Mr F. MATTHEWS,
Captain O'Donnell, Mr A. WIGAN, Victor de Lunel, MrKINLOCH
Isabel...Miss FAIRBROTHER, Louise..Mrs A.WIGAN,

After which, (3rd time) a New Farce, entitled

A Trip to Kissingen.

Le Comte de Carambole, MrA.WIGAN, Fifine, Mrs A.WIGAN,
Mr Hercules Crisis, Mr KEELEY, Mrs Crisis, Mrs KEELEY,
Mr Lonely..Mr TURNER, Herr Bolzano..Mr GOUGH,
Von Schwindelbad, Mr KINLOCH, D'Escroe, Mr STOKER,
Commissaire de Police..Mr R. YOUNGE, Clerk..Mr STANTON,
Ferret..Mr J.W.COLLIER, Snap..Mr YARNOLD.

To which will be added,

A DIVERTISSEMENT

In which the following Dancers will appear—
Madlle.LOUISE, Madlle.ADELE, Miss FAIRBROTHER, &c.

To be followed by, the Farce of

'TO PERSONS ABOUT TO MARRY.'

Mr Pimony Codlums, *(an independent Bachelor)* Mr F. MATTHEWS
Edward Hartley..Mr STOKER,
Mr Spiff..Mr TURNER, James, *(a Page)* Mr MEADOWS,
Ellen..Miss ARDEN,
Miss Peachey..MrsWOOLLIDGE, Susan..Mrs A.WIGAN.

To conclude with, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBERT.
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

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